

# Peace be Still

Jennifer Warters and Michael Lewis Kowalski

Grave ♩ = 30 molto espressivo

Piano

mf p mf p

rit. a tempo rit.

4 6 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

6 6 6

pp

8 Lento ♩ = 36 accel.

mp f

Ped. Ped.

10 L.H.

Ped. Ped. Ped. Ped. Ped.

11

Musical score for measures 11-12. The piece is in 4/4 time with a key signature of two flats. The right hand features a complex, multi-layered texture with many sixteenth notes. The left hand has a simple accompaniment. Pedal markings are present below the bass line.

Ped.  $\wedge$  Ped.  $\wedge$

12

Musical score for measures 12-13. The right hand continues with a dense texture. The left hand has a more active role with eighth notes. The dynamic is marked *mp*. Pedal markings are present below the bass line.

*mp*  
Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

13

Musical score for measures 13-14. The right hand has a complex texture. The left hand has a simple accompaniment. The dynamic is marked *pp*. A *rit.* marking is present above the right hand. Pedal markings are present below the bass line.

*rit.* *pp*  
Ped.  $\wedge$  Ped.  $\wedge$

15

Musical score for measures 15-17. The piece is in 4/4 time with a key signature of two sharps. The right hand has a simple melody. The left hand has a simple accompaniment. The dynamic is marked *mp*. Pedal markings are present below the bass line.

*tempo primo*  
*mp*  
Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

18

Musical score for measures 18-20. The right hand has a simple melody. The left hand has a simple accompaniment. The dynamic is marked *mf*, *p*, and *pp*. A *rit.* marking is present above the right hand. Pedal markings are present below the bass line.

*rit.* *mf* *p* *pp*  
Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$